Department of Music
University of Alberta

# Concerts and Events

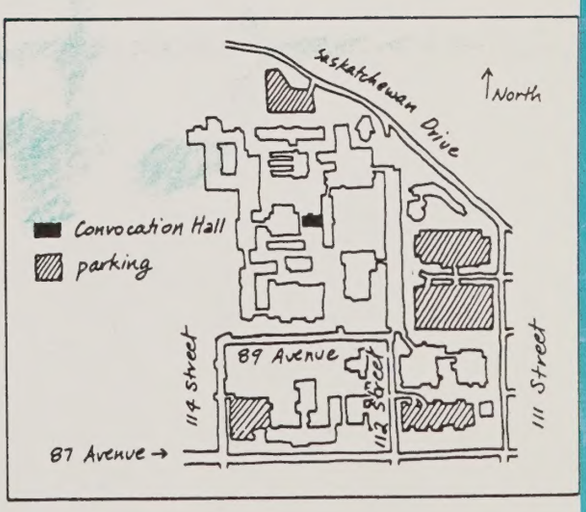
University of Alberta
Edmonton, Canada T6G 2C9

Department of Music
Faculty of Arts
3-82 Fine Arts Building

All events, unless otherwise noted, take place at Convocation Hall in the Arts Building on the University of Alberta campus.

* Denotes an admission charge of $5.00 for adults and $3.00 for students and seniors. Advance tickets are available from the Department of Music general office, 3-82 Fine Arts Bldg., 492-3263, or you may purchase tickets at the door just prior to the performance, seating permitting.

**Please note:** All concerts and events are subject to change without advance notice. Please call our office during office hours to confirm, or call after hours when a recorded message will inform you of any changes made in our schedule. A current listing of our undergraduate student's recitals will also be included on the recording.



department of Music

## Concert and Events Schedule to November 8th, 1989

**Sunday, October 1**
8 pm
Convocation Hall

**STUDENT RECITAL**
**Merrill Tanner, soprano**
with David Grainger Brown, guitarist and Ina Dykstra, pianist.
*Ms. Tanner's program will feature works by Schubert, Handel, Sealey, Copeland and Poulenc.*
*(Presented in partial fulfillment of Ms. Tanner's Master of Music degree.)*

**Wednesday, October 4**
8 pm
Convocation Hall

**FACULTY RECITAL**
**Fordyce Pier, trumpeter**
with Janet Scott-Hoyt, pianist; Marnie Giesbrecht, organist; and Malcolm Forsyth, trombonist.
*Dr. Pier's program will feature French music by Gervaise, Beriot, Tomasi, Tisné and Casrérède, among others.*

**Tuesday, October 10**
3:30 - 5:30 pm
Convocation Hall

**MASTERCLASS**
**Stanley Clark, trombonist**

**Tuesday, October 10**
8 pm
Convocation Hall

**VISITING ARTISTS RECITAL**
**Donald Schultz, trumpeter, Stanley Clark, trombonist**
with Cathy Angyalfi, pianist.

**Thursday, October 12**
3:30 pm
Rm 2-32 Fine Arts Bldg.

**VISITING LECTURER**
**Dr. Andrew McCredie,** University of Adelaide, Australia.
*Theatre Song and Scenic Music in the German 17th Century Drama - a contribution to the pre-history of German Baroque Opera.*

**Tuesday, October 24**
8 pm
Convocation Hall

**FACULTY RECITAL**
**Debra Ollikkala, soprano**
with Robert Ollikkala, pianist.
*Ms. Ollikkala's program will feature Barber's Hermit Songs, Poulenc's Fiançialles pour rire, and Strauss Lieder and English songs.*

**Friday, October 27**
8 pm
Convocation Hall

**NICHOLAS ARTHUR KILBURN MEMORIAL CONCERT**
**Marek Jablonski, pianist**
*(Tickets are $1.00 each, and will be available on or after October 2.)*

***Sunday, October 29**
8 pm
Convocation Hall

**ACADEMY STRINGS CONCERT**
**Norman Nelson, Director**
*This program will include Stravinsky's Concerto in D, Britten's Variations on a Theme by Frank Bridge and Mozart's Horn Concerto No. 3 with soloist Christopher Gongos.*

**Wednesday, November 8**
8 pm
Convocation Hall

**FACULTY RECITAL**
**William H. Street, saxophonist.**
with Marnie Giesbrecht, organist and Alexandra Munn, pianist.
*Dr. Street's program will feature several Canadian premieres including William Karlin's Impromptu, Alf Houkom's Anthem, and David Heinick's Later, When I Dream.*

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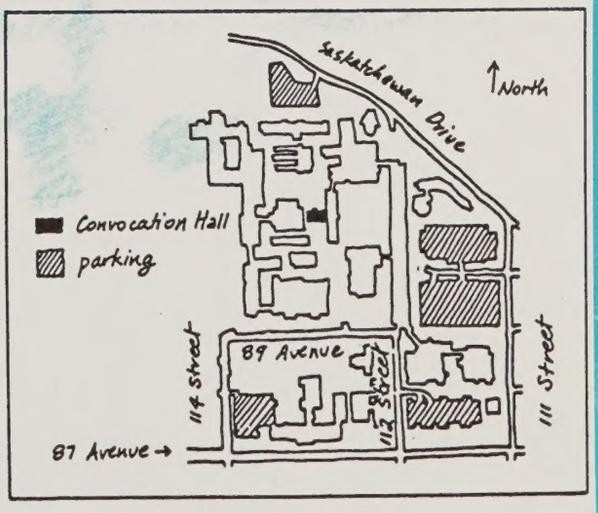

# Concert and Events Schedule to December 10th, 1989

**Thursday, November 2**
3:30 pm
Rm 2-32 Fine Arts Bldg.

**LECTURE: Regula Qureshi**
*Analyzing a Musical Performance: An Ethnomusicological Approach.*

**Wednesday, November 8**
8 pm

**FACULTY RECITAL: William H. Street, saxophonist.**
With Marnie Giesbrecht, organist and Alexandra Munn, pianist.
The program will include several Canadian premieres: William Karlin's *Impromptu,* Alf Houkom's *Anthem,* and David Heinick's *Later, When I Dream.*

**Saturday, November 11**
9:30 am to 12:00 pm
Rm 1-29 Fine Arts Bldg.

**YAMAHA INSTRUMENT DEMONSTRATION & DISPLAYS**
*New Yamaha instruments with technicians and designers from Yamaha Japan's Research & Development division.*

**Saturday, November 11**
Recital: 1 to 2:30 pm
Masterclass: 2:45 to 5 pm

**VISITING ARTIST RECITAL & MASTERCLASS**
**Eugene Rousseau, saxophonist,** with Kari Miller, pianist.
*Program will include works by Debussy, Haydn, Kaufmann, and Muczynski.*

**Thursday, November 16**
3:30 pm
Rm 2-32 Fine Arts Bldg.

**COLLOQUIUM: The Pedagogy of Music Theory**
*Catherine Nolan, moderator.*

**Saturday, November 18**
8 pm

**OPERA WORKSHOP PERFORMANCE**
**Alan Ord, Director.**
Performing scenes from Mozart's *The Magic Flute*, Verdi's *Otello*, *The Merry Wives of Windsor* by Nicolai, *Lakmé* by Delibes and Gluck's *Orfeo.*

**Tuesday, November 21**
3:30 pm
Rm 2-32 Fine Arts Bldg.

**CANADA MUSIC WEEK LECTURE/DEMONSTRATION**
**Nelli Peruch.**
*The Capabilities of the Classical Accordion.*

**Tuesday, November 21**
8 pm

**CANADA MUSIC WEEK CONCERT**
*An evening of Canadian electroacoustic music.*

***Wed., November 22**
8 pm

**SYMPHONIC WIND ENSEMBLE CONCERT**
**Fordyce Pier, Director.**
Program will include *Sketches on a Tudor Psalm,* by Fisher Tull, *Engram,* by Jacob Druckman, and Ron Nelson's *Rocky Point Holiday.* Guest William H. Street will conduct Jan Bach's *Praetorius Suite.*

***Friday, November 24**
8 pm

**COLLEGIUM MUSICUM CONCERT**
**Debra Ollikkala, and Marnie Giesbrecht, Directors.**
Program will include a variety of vocal and instrumental works from the 13th to 17th centuries.

**Sunday, November 26**
8 pm

**FACULTY RECITAL: Kuniko Furuhata, mezzosoprano.**
With Helmut Brauss, pianist.
Works by Barber, Mendelssohn, Liszt, de Falla, and Canteloube.

***Monday, November 27**
8 pm

**STAGE BAND CONCERT**
**Neil Corlett, Director.** *An exciting evening of Jazz.*

**Thursday, November 30**
3:30 pm
Rm. 2-32 Fine Arts Bldg.

**LECTURE: Robert Klakowich & Andrew Zinck**
*Computer Applications and the Thematic Catalogue.*

***Friday, December 1**
8 pm
All Saint's Anglican Cathedral
10039-103 Street

**MADRIGAL SINGERS CONCERT**
**Leonard Ratzlaff, Director.**
The program will feature *Magnificat* by Raminsh, Mendelssohn's *Kyrie,* Britten's *Hymn to St. Cecilia,* and works by Gibbons, Stanford and Paynter.

***Sunday, December 3**
3 pm

**CONCERT BAND CONCERT**
**William H. Street, Director.**
Works featured will include: William Schuman's *George Washington Bridge,* Christian Lauba's *Petite Suite,* and Percy Grainger's *Handel in the Strand.*

***Sunday, December 3**
8 pm

**CHAMBER WINDS AND ORCHESTRA CONCERT**
**Malcolm Forsyth and Norman Nelson, Directors.**
Featured will include Mendelssohn's *Overture for Winds,* Schmitt's *Lied et Scherzo* with horn soloist Christopher Gongos, *Three Merry Marches* by Krenek, and Beethoven's *Symphony No. 3 "Eroica".*

**Tues.& Wed., Dec. 5 & 6**
8 pm

**CHAMBER MUSIC RECITALS**
*Performances by various student chamber ensembles.*

***Sunday, December 10**
8 pm
First Presbyterian Church
10025 - 105 Street

**CONCERT CHOIR CONCERT**
**Debra Ollikkala, Director** *with Marnie Giesbrecht, organist.*
Program will feature Britten's *Te Deum in C,* and *Jubilate Deo* and Schütz's *Ich hebe meine Augen*, and selected English, French and German works.